



Embodiment Project Get Free Project Director Job Post

Our Vision:

Embodiment Project envisions a world where dance is integrated as a critical dimension of social and cultural revolution. We envision a concert dance landscape in the United States that uplifts underheard and silenced stories, honors the ancestral lineages of its participants, and advances our capacity for collective liberation.

Our Mission:

To uplift the ancestral and primordial power of dance as an act of resistance, collective healing, and social transformation.

JOB DESCRIPTION

Aim: To lead the development and realization of Embodiment Project's week long Get Free Festival in July 2024. At the core of Get Free is street dance culture, battle culture, experimentation, and love for our Bay Area street dance community. Get Free centers Black teachers and artists, engages the community in EP's signature approach of uplifting autobiographical narratives, and generates opportunities for street dancers to train, highlight skills, and express their stories.

The Project Director takes ownership of the production of Get Free from execution through completion.

Domains/Roles and Responsibilities

Project Management

- Develop and maintain overall calendar for Get Free with key deadlines
- Develop rehearsal schedule and book space for rehearsal
- Coordinate, develop, and update overall project budget and track all expenditures

Arts Management

- Book and liaise with guest artists involved in Get Free, including contract management

- Arrange travel, transport, and accommodations as needed
- Ensure that all artists are paid

Technical Production Support

- Attend tech rehearsals and all performances
- Communicate in advance with artists and venue staff to ensure that all technical needs are met for rehearsals and performances
- Coordinate delivery of costumes, props, sound equipment rentals, and other items

Community Engagement

- Generate ideas to form relationships with communities that are served through the Festival
- Conduct outreach to local organizations that align with Get Free's mission

QUALIFICATIONS

- Prior experience in project and/or production management
- Prior experience working in nonprofits
- Ideally, stage management and technical theater production experience

Personal/Interpersonal Skills & Work Culture

- Self-motivated, self-paced, and self-driven: ability to manage, track, and complete workload independently, with a strong work ethic
- Strong accountability practices (personally and interpersonally)
- Capacity to self reflect, grow, forgive oneself, work with a team, and work through conflict
- Ability to track one's own feelings and needs, foster a trauma-informed work environment, and ask for help when needed
- Strong communication skills
- Relationship-building skills, passion for creating deep community connections and building a regenerative culture
- Able to productively engage in dynamic group work in both in-person and virtual settings

Commitment to Intersectional Social & Racial Justice

- A strong understanding of racial justice and the many environmental, social, and historical conditions that impact communities of color, and a commitment to support communities of color in fostering their own agency and leadership
- Skilled and comfortable working with complex issues around sexual harm, patriarchy, gender socialization, gender-based violence, and cross-racial/cross-cultural collaboration
- Ability to examine one's own intersectional identity and openly acknowledge privilege and positionality

Dance Appreciation

- A deep appreciation and embodied understanding of the role of dance and somatic awakening in social transformation work
- A commitment to the cultural preservation of Black social dance lineages and willingness to learn or deepen learning about their origin stories in order to contextualize these cultural traditions within a historical framework

Project Timeline: Jan - end of July 2024

Scope of work: Estimated 200-300 hours total that will fluctuate per month with the majority of the work taking place May-July. Project fee to be negotiated and commensurate with experience.

This role is not limited to people located in the Bay Area but must be able to travel for the actual festival.

How to apply:

Submit cover letter and CV or resume to admin@embodimentproject.org by **Dec 31st, 2023**.

Write your full name and Get Free Project Director in the subject line.

Embodiment Project is a 501(c)(3) nonprofit organization. We are an equal opportunity employer committed to maintaining a culturally diverse work environment that reflects the make-up of the communities we serve. People with diverse personal experiences are urged to apply, especially BIPOC, bilingual English-Spanish speakers, LGBTQIA+, women-identified, and those that have been formerly incarcerated or impacted by incarceration.